

**We Like 'Em Short**  
**Festival Program**  
*Baker City, OR*



*August 15-18, 2019*

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**YOU'RE HALFWAY THERE**

# We Like ‘Em Short Film Festival

First off welcome everyone to Baker City and the We Like ‘Em Short Film Festival.

We are celebrating 10 years of short films animated and funny. I can't believe how quickly it's gone by and want to thank Derek, Mary and Ann who've been part of the selection committee longer than anyone. We all get so excited come fall when we know the submission period is about to open again for another season. With the help of Mike and Delany this year we had a wide range of ages and opinions and I hope you all agree it's one of the most incredible group of films every to grace the screen at the Eltrym Theater during WLES.

For 10 years due to the generosity of Teresa and Dan McQuisten the home of WLES has been at the historic Eltrym Theater in downtown Baker City. They are tremendous supporters of the arts and we couldn't do what we do in Baker City without them.

For the 2nd year in a row Opening Night of the festival will be free to the public and as long as it doesn't rain, it will be held outside in Baker's Central Park.

This year our special guest director is Paul Harrod. In 2015 he was co-Production Designer with Adam Stockhausen on Wes Anderson's stopmotion feature, Isle Of Dogs and received the 2019 Art Directors Guild award for Excellence in Production Design for an Animated Feature. We'll also be screening Isle of Dogs on Saturday night with a special presentation afterwards at Churchill School where you'll get to meet Paul and see how Isle of Dogs was made.

On Sunday afternoon we're honored to be screening Joanna Priestly's abstract feature animation North of Blue.

WLES is funded in part by a grant from the Baker County Cultural Coalition, Oregon Film and Baker County Tourism, with the proceeds from the festival benefiting the student filmmakers at Baker High School. We are so pleased you came to enjoy one of the many great events Baker County has to offer and now it's time to enjoy the shorts!

Sincerely,

Brian Vegter  
WLES Festival Director

# Thursday, August 15th

## Sunset screening 8:00 pm \*Family Appropriate\*

Opening Night we'll be screening in Baker City's Central Park for FREE thanks to Baker County Safe Communities Coalition. The screening begins at sunset, about 8 PM.



### “Dandelion in the Wind” (run time 3:33m - country of origin Vietnam)

Directed by Do Thi Ngan Giang

\*Student Award Nominee\*

A man, while looking for his dog, stumbles upon a magical world of dreams. The main character, through the journey, discovers himself and his unwavering determination to be united with his beloved pet.



### “Sir Reginald the Third Esquire in Mummified” ( 1m - USA) Directed by Demmi Dupri

A foray into domestic mischief transforms into a strange and groovin' ghoulish happening when instigated by the illustrious Sir Reginald the Third Esquire.



### “Elevator Hitch” ( 1m - USA) Directed by Jack Muino

When a little child walks into an empty elevator, he ends up having an adventure, far beyond his wildest dreams.



### “Dust: A Series” ( 5m - USA) Directed by Cayla Gao

6 microcosms of humanity in 6 particles of dust.  
Sharing, gluttony, empathy, imbalance, simplicity, and resilience.



# Thursday, August 15th screening (continued)



**“Goodnight, Chumbly!”** ( 3m - USA) Directed by Abby Goss  
\*Student Award Nominee\*

Jacobina and her cat, Chumbly, have trouble getting to sleep.



**“Skipper’s Jam”** ( 3m - USA ) Directed by Tim Scott

Skipper’s Jam follows the story of a crazy little creature named Skipper; who dreams of making music, but is crewing on a ship full of pirates who just don’t dig it.



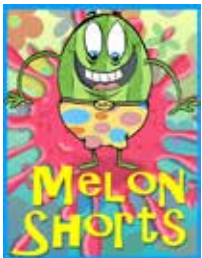
**“Train”** ( 1m - USA ) Directed by Tom Gasek

This is a short-short that is a part of a series of self-portraits called “4 @ 60” dealing with my relationship to trains



**“Gum and Sauce”** ( 4m - USA) Directed by Chadwick Whitehead

Gum pranks Sauce to get a photo for his class project. Clump helps Gum apologize but it makes matters worse. In the end, a sincere apology is made and an amazing photo is accidentally taken.



**“Melon Shorts”** ( 2m - USA) Directed by Mike Shiell

The MELON SHORTS! These animated gems spring from the warped mind of Mike Shiell, creator of the Wandering Melon Cartoon and a bunch of other fun stuff!

# Thursday, August 15th



## “Wonderland” ( 2m - USA) Directed by Jing Huang & Zhaowen Peng

Luke is a 7-year-old boy. He wanders through a wonderland. There is a carrot flying in front of him, that he runs after. Luke stumbles over a fallen tree. Carrot leaves and there is a giant rabbit behind Luke’s back, he runs to a cliff and ready to jump off the cliff. But what fate awaits him if he jumps?



## “One Fine Day” ( 4m - Korea) Directed by Seong Ho Jang

These days, in our busy lifestyles, it’s difficult to find an opportunity to share affection with our neighbors and end our day face-to-face with family.

The house owner grandmother brings together the three families with a heart-filled feast.



## “Synchronicity” ( 4m - UK) Directed by Michelle Brand

People come, people go - Yet everyone is moving in the same direction. We all are sharing something that we are unaware of, creating one big picture we are unable to see.



## “Foxing Around” ( 1m - USA) Directed by Cullen Dallas & Delaney Dallas

Two foxes seek the comfort of their den, but first they have to get through the obnoxiously loud world that they live in.



## “My Little Boys - Couch” ( 4m - Taiwan) Directed by Jack Shih

The little boy discovered the aged couch in the living room with an already dented hole on the surface, curious as he is, he made it his personal storage, stuffing all kinds of snacks and toys. He plans a secret space exploration along with his dog Donnie, transforms the couch into a super spaceship...

# Thursday, August 16th

## Opening Night Concert with Dead Lee

9PM doors 9:30 showtime

included with Festival Pass or tickets can be purchased separately



Opening night of the We Like 'Em Short Film Festival.  
**Dead Lee** from Portland, OR is a folk duo comprised of Brian Koch (current and founding member of Blitzen Trapper) and singer/songwriter Kara Harris. With just two voices and two guitars, the duo embraces a mutual love of the darker folk and country traditions. Doors open at 9PM show begins around 9:30PM

Tickets \$10 in advance at Sweet Wife Baking  
\$15 at the door.

\*Concert included with Festival Pass\*

Food and drinks will be available for purchase from  
**Glacier 45** and **MC Taco Bus**

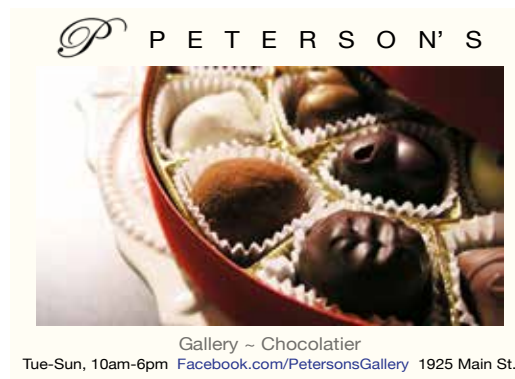


### “Things You Can Do With Extendable Arms” ( 2m - UK)

Directed by Luca Paulli

What would you do if you had a pill that gave you extendable arms? Bring a whole new world within your reach.

A brand new pill: Ugrow, you but better.



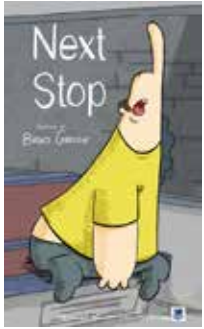


# Thursday, August 15th screening (continued)



**“Gil”** ( 1m - Canada) Directed by Katrina Westin

Gil wakes up and discovers there is lots to do.



**“Next Stop”** ( 2m - Canada) Directed by Brad Gibson

A hungry train passenger unintentionally disrupts everyone’s commute. All walks of life are joined together in a gag filled series of stops and starts on route to their destination.



**“You In Me”** ( 2m - USA) Directed by Yaou Chen

After breaking up with lady crocodile, the duck man goes on a journey of living in the memory and finding himself.



**“The Calves”** ( 10m - Germany) Directed by Bela Bulgakova

A story about two calves looking for their disappeared mother.



**“Balance”** ( 4m - Singapore ) Directed by Raymond Limantara Sutisna

A boy and girl fight for painting space, both refusing to give in until the mess they create goes out of control.



**“Big Boom”** ( 14m - USA ) Directed by Brian Watson

A lonely service robot looks for meaning and purpose in a seemingly empty world..



# Friday, August 16th

## 6PM Screening



### “Rabbit Tracks” ( 4m - USA) Directed by Luke Jaeger

A journey through a mortality-infused landscape populated by mysterious chickens, inconvenient frogs, and other cartoonish creatures.



### “The Mechromancer” ( 2m - USA) Directed by Beecher Halsey

The Mechromancer is hard at work building a robot companion in his secret laboratory



### “MATCHED” ( 3m - UK) Directed by Asheila Amara

MATCHED is short 2D animated film about a woman obsessed finding love through online dating. One day she is matched with a nice-looking guy and goes through a roller coaster of feelings, getting overwhelmed. But is he the one?



### “Pillowface” ( 11m -Hungary ) Directed by Péter Vác

\*Best Actor Nominee\*

An introverted man creates a pillow friend in his hotel room to ease his loneliness but this new friendship is short-lived when the maid makes the bedding again and again...



# Friday, August 16th

## 6PM (continued)



### “Hidden Half” ( 8m - Iran) Directed by Marzieh Meisami Azad

The “Hidden Half” narrates the story of a teenage girl who has abandoned a part of her ego and the hidden part is now striving to emerge and be noticed by the girl, in different ways. By remembering an old memory, the girl finally realizes about her suppressed feelings and emotions and tries to stand against her fears, in order to retrieve her hidden half.



### “Advertising the Earth Radio - Stephen P. McGreevy’s VLF Cut-outs” ( 3m - Czech Republic) Directed by Zbysek Semelka

With the help of Stephen P. McGreevy’s huge recordings archive and using ordinary drywall and simple space illusion we can see this non-traditional field of human interest and one fascinating natural phenomena, fascinating world of hidden sounds.



### “Love Me, Fear Me” ( 6m -Germany ) Directed by Veronica Solomon \*Student Award Nominee\*

“What would you be willing to do for them to love you? “

LOVE ME, FEAR ME is a dance metaphor about the roles we play and the shapes we take, about the stages we chose, the audience we try to impress and the price of acceptance.



Thank You to **Ryder Brothers**

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They help us with all of our printing and copying needs.

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# Friday, August 16th

## 6PM (continued)



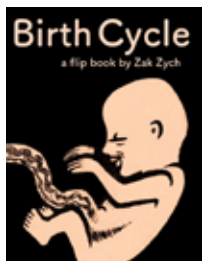
**“CORKY”** ( 5m - USA) Directed by Ty Primosch  
\*Best Director Nominee\*

A corkscrew with a screw loose battles a giant glass bottle to uncork seven magical lightning bugs trapped inside.



**“And She Rode Forth”** ( 3m -Canada ) Directed by Deb Ethier

A Bard recounts the tale of the Archetypal Heroine, called forth by necessity to begin her journey and fulfill her destiny. A silhouette animation, this is a “song without words”, the tale being told solely through visuals and instrumental music.



**“Birth Cycle”** ( 21 seconds - USA) Directed by Zak Zych

After nine months in the womb a baby makes a daring and dramatic entrance into the world!



**“Pink and Quilted”** ( 11m - France) Directed by Frédéric Chane-son  
\*Best Actress Nominee\*

What could possibly happen to two girls in a graveyard late at night? Especially when they get back from a party, tipsy and loud... Gwen and Dora will learn it the hard way with the most unexpected outcome as they fail to pass their midnight stroll unnoticed.



**WE LIKE 'EM SHORT FILM FESTIVAL**

# Friday, August 16th

## 6PM (continued)



**“Contacts”** ( 3m - USA) Directed by Marshall Bradley

Who would you call if you had to get rid of a dead body?



**“In Your Place”** ( 15m -Italy ) Directed by Giuseppe Carleo

\*Best Cinematography Nominee\*\*Best Actress Nominee\*

Annachiara lives in the suburbs of Palermo with her family. She wants to win back her ex boyfriend. Her grandma suggests that she uses an ancient rite that could save the destiny of her lost love.



**“Hounds”** ( 5m - Israel) Directed by Ido Shapira & Amit Cohen

\*Student Award Nominee\*

The life of a dog, trained to act as human, changes when a pack of Hounds gathers around his house.



**“Margarita Of The River”** ( 5m - USA) Directed by Pilar Garcia-Fernandezsesma

\*Student Award Nominee\*

A documentary paper cut-out animation in Spanish showcasing moments in the life of a woman from Honduras who immigrated to the United States in order to support her family back home.

# Friday, August 16th

## 6 PM (continued)



### “Bridge” ( 4m - Netherlands) Directed by Niels Bourgonje

\*Best Cinematography Nominee\*\*Best Actor Nominee\*

In ‘Bridge’ we see how Jos approaches a bridge after a relaxing drive, where on the other side of the bridge another driver approaches named Ad. Ad gives the right of way. But Jos insists that Ad goes first. Who will cross the bridge first?



### “ORDEAL” ( 15m -France ) Directed by Sacha Barbin

It’s tea time when someone knocks at Mr Kaplan’s door. The fifty years old man is facing an unknown young gentleman. He didn’t expect this visit anymore.



### “Short Calf Muscle” ( 13m - Netherlands) Directed by Victoria Warmerdam

\*Best Director Nominee\*\*Best Cinematography Nominee\*\*Best Actor Nominee\*

Short Calf Muscle is an absurdist black comedy about Anders. And Anders is different. But he doesn’t know that. Yes, he’s also gay, but that’s not the point here. There is also this thing that others see but he doesn’t.

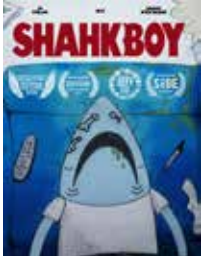


### “Fuse” ( 7m - Germany) Directed by Shadi Adib

A mousetrap snaps shut, a market place awakens. A group of men heatedly discuss how to kill the animal in the little box.

One after the other, they try to trump each other’s sadistic fantasies, and even a stranger’s suggestion to let the creature loose, turns out to be a sick manipulation.

## Friday, August 16th 6 PM (continued)



“Shahkboy” ( 5m - USA) Directed by Jake Peckar

Shahkboy is a typical Boston high school kid, doing drugs and getting busted for graffiti. Oh, and he’s half shark.



“DEATH VAN” ( 6m - Canada) Directed by Michael Enzbrunner  
\*Best Cinematography Nominee\*

The fictitious space-rock duo DEATH VAN tours through a miniature world inhabited by surreal creatures that are haunted and terrorized by a menacing and mischievous entity.

## Saturday, August 17th 3:30 PM screening



“Circuit” ( 8m - Switzerland) Directed by Delia Hess

On a small planet, caught up in their own little private universe, the inhabitants perform their poetically surreal actions, which repeat themselves in an endless loop. That they are all part of a complex little ecosystem which can only function if each of them plays his or her role, is something they are unaware of.



“Where I Was Born” ( 4m - USA) Directed by Jungmin Cha

Sitting through insufferable rush hour traffic. People smoking in public places. Enduring pain by waxing our legs and putting on facial masks to take care of our beauty. Through these short, humorous vignettes, one presents a critique of the diverse social issues permeating throughout South Korean culture.

# Saturday, August 17th

## 3:30 PM (continued)



### “Elsewhere” ( 3m - UK) Directed by Rosa Fisher

This film is about the breakdown of a friendship through change and unforeseen circumstances. It is about the feeling of a friend being physically there, but the person you knew and were friends with is gone.



### “Weight of Laughter” ( 3m -USA ) Directed by Brandon Johnson

A podcast host tries to keep her composure when her guest star gives out small generic answers to her profession as a “Professional Laugh Artist”.



### “Causims” ( 2m - UK) Directed by Toberg

An impossible microcosm generated out of simulated nature completely departed from reality in an impossible microcosm generated out of simulated nature completely departed from reality in an impossible microcosm generated out of simulated nature...



### “Too Young for a Memoir” ( 5m - USA) Directed by Case Jernigan

A man plunges into his reservoir of memory, nostalgia and regret. But he finds love there, and curiosity, and personal expression. Too Young for a Memoir lays bare the artist’s halting, anxious, misguided and beautiful search for wholeness.



### “STYX” ( 2m - USA) Directed by Kyra Slawski

A young rabbit goes on a night-time boat ride with unusual results.



# Saturday, August 18th

## 3:30PM (continued)



“Passage” ( 7m -Serbia ) Directed by Igor Coric

\*Best Picture Nominee\*

After our hero, a young boy, is left alone to die in the midst of war and destruction, the last members of his tribe are dismantled to basic geometric forms under enemy fire. Taken by the feeling of sorrow and loss, the boy builds a totem out of their remains. Armed with this new structure, he continues towards another confrontation, with an unexpected twist.



“Elvis” ( 8m - Italy) Directed by Andrea Della Monica

Employee in a warehouse by day, Elvis impersonator by night. Sandro’s performance at a nightclub makes such a big impression, that an unlikely manager offers him to tour China together. Torn between the dream of a lifetime and his Neapolitan emasculating mother, Sandro will have to face the most difficult thing for him. To make a choice.



“Queen of the Forest” ( 5m - USA) Directed by Gabriela Sibilska

‘Queen of the Forest’ is a deeply personal story about the disillusionment coming with the loss of a close one. This short film positions the universally cyclical nature of human experience as being interwoven with the intensely personal process of dealing with grief.

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# Saturday, August 18th

## 3:30PM (continued)



### “The High Wire” ( 7m -USA ) Directed by Kristy Hasen & Joe Foley

\*Best Actress Nominee\*

THE HIGH WIRE catches the painfully funny misadventures of a sex-crazed, love-shy, middle-aged Innocent as she tumbles off Tinder and onto a former Mormon. Part Olympic gymnast, part accident waiting to happen, the small-but-mighty Kristy takes a giant leap towards love.



### “The Music Box” ( 11m - Canada) Directed by Joe Chang

\*Best Picture Nominee\*

The Great Chinese Cultural Revolution was a political campaign in China launched and led by Mao Zedong from 1966 to 1976. Nearly ten million people, including outstanding scientists, artists, intellectuals and ordinary people, died during these “Ten Years of Turnmoil” or “Ten Years of Holocaust.”



### “Expend” ( 4m - USA) Directed by Bismark Fernandes

A stop-motion film about a man’s endless hunt for elusive energy sources in a decaying world.



### “The Backward Astronomer” ( 10m - USA) Directed by Jake Nelson

A privileged, young man falls in love with a wealthy woman and together they lead reckless lives of opulence in New York City. That is, until he finds something better—a doorway leading directly to the surface of the moon.



### “Whit’s Film for the Festival” ( 3m -USA ) Directed by Whit Deschner

Where bald heads blend into boulders and seed pods transform into fireworks, Slide Show is a fast-paced progression of Whit’s eclectic photos, put to and inspired by Mason Williams’ Classical Gas. There are over 540 shown in 3 minutes.

# Saturday, August 18th

## 3:30PM (continued)



**“ABEO”** ( 7m - Canada) Directed by Brenda Lopez

ABEO is a hard hitting mixed media animated short that depicts the journey of Nadia and Lupe, two immigrants who risked their lives to cross the Arizona desert in search for a better life.



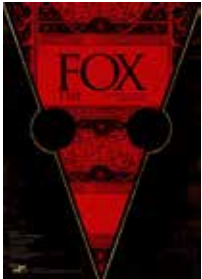
**“Telling People You’re Native American When You’re Not Native Is A Lot Like Telling A Bear You’re A Bear When You’re Not A Bear”** ( 2m - USA)  
Directed by Joey Clift

An animated informational video explaining that telling people you’re Native American when you’re not Native is a lot like telling a bear you’re a bear when you’re not a bear.



**“Perforato”** ( 5m - Switzerland) Directed by Andrea Giovanni Sidoti & Hannes Oehen

The punch clock is a curse for employees. What starts off looking like a minor incident evolves into a full-blown problem. Anyone who fails to do their job properly is disposed of and recycled without mercy.



**“The Fox”** ( 10m - Iran) Directed by Sadegh Javadi Nikjeh  
\*Best Picture Nominee\*\*Best Director Nominee\*

A young fox on the verge of experiencing the first love got trapped by a hunter. The Hunter ties his dog collar bell on the fox’s neck and leaves her in the wood. And then the fox begins his effort to survive and love and revenge.



**“My Mother’s Eyes”** ( 5m - UK) Directed by Jenny Wright  
\*Best Picture Nominee\*\*Student Award Nominee\*

A story about motherhood and loss in an abstracted world of childhood memory.

# Saturday, August 18th

## 6:30PM An evening with Paul Harrod

### at The Eltrym Theater and Churchill Dancehall



Screening of *“Isle of Dogs”* to begin the evening at the Eltrym Theater followed by a special gathering with Paul Harrod and an intimate behind the scenes presentation at Churchill Dancehall



Paul Harrod has worked three decades as a designer, art director and director of both animated and live action projects, with a special emphasis on stop-motion animation.

In 2015 he was co-Production Designer with Adam Stockhausen on Wes Anderson’s stopmotion feature, *Isle Of Dogs* and received the 2019 Art Directors Guild award for Excellence in Production Design for an Animated Feature. Following the screening of *Isle of Dogs* at the Eltrym we will host a special presentation with Paul back at Churchill Dancehall where you’ll get a behind the scenes look at the making of the film with puppets and maquettes.

In his capacity as a designer, model maker and sculptor, he lent his skills to such diverse projects as sculpting aliens for *Star Trek V* and designing and building miniature sets for the opening titles of *Pee Wee’s Playhouse*. Specializing in designing environments for visual effects and stop-motion projects, he set the tone for a variety of commercial campaigns, including the first several Chevron “Talking Cars” spots at Aardman Animations in 1994, a campaign which continues to this day.

Harrod served as Senior Art Director at Will Vinton Studios from 1995 through 2001, overseeing the design demands of all studio output. He served as production designer and episode director on the Fox TV series, “The PJs” for which he was nominated for an Annie award in 2000.

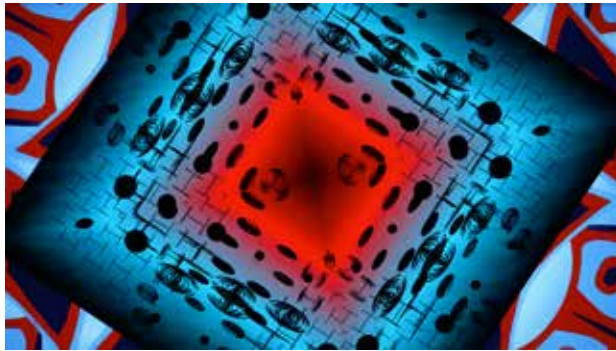
His animated commercials for Tractor Supply Company (TSC) produced at Bent Image Lab received awards and attention for their outstanding creative design and dry, understated humor. TSC’s “Koi Pond”, was voted one of the 50 best spots of 2006 by Adweek.

“My visual style has always been guided by a love for cinema history, and since 2007 have curated monthly film screenings at Mother’s Velvet Lounge in Portland OR, where I live with my wife, the internationally acclaimed filmmaker Joanna Priestley.”



# Sunday, August 18th

## 2 PM Special Screening of Joanna Priestley's "North of Blue"



Joanna Priestley has directed, animated, and produced thirty films, including the abstract animated feature *North of Blue*.

Priestley explains: "*North of Blue* began in February 2012 when I was invited to be filmmaker-in-residence for a month at the Klondike Institute of Art and Culture in Dawson, City, Yukon, 173 miles (278 km) from the Arctic Circle.

I examined the abstract paintings of Hilma af Klint (1862 – 1944, Sweden) and stills from the films of pioneer abstract animator Mary Ellen Bute (1906 – 1983, USA). Af Klint, the first abstract painter, was a new discovery for me as she has been excluded from art history. I revisited the abstract paintings of a life long favorite artist, Piet Mondrian (1872 – 1944, Holland), whose work influenced the compositional structure and palette.

I had this delicious, expansive feeling of being in a vast, wild landscape, like the Yukon, with all the time in the world to explore new territory and experiment with unfamiliar imagery. Intriguing and challenging restrictions on palette, composition and content emerged organically. These created fresh focus, cinematic continuity and new strands of inquiry."



Priestley has received fellowships from the National Endowment for the Arts, American Film Institute, MacDowell Colony, Fundación Valparaíso and Creative Capital. Priestley was founding president of ASIFA Northwest and she is a voting member of the Academy of Motion Picture Arts and Sciences, where she annually juries the Oscars, Student Academy Awards and the Academy Nicholl Fellowships in Screenwriting. Priestley's other passions include medicinal herbalism and creating projects at Burning Man and she lives next to the forest in Portland, Oregon with her husband, director/production designer Paul Harrod. More info: [www.joannapriestley.com](http://www.joannapriestley.com).

# Sunday, August 18th

## 6 PM Awards Screening

***The We Like ‘Em Short Awards program with bonus films  
\*followed by the closing night concert with Brook Faulk \****



**“A Fine Stew”** ( 20m - Belgium) Directed by Marie Glichitch

**\*Best Director Nominee\*\*Best Cinematography Nominee\*\*Best Actress Nominee\***

**\*Best Actor Nominee\***

Easter Sunday. Catherine has cooked her stew, Manon is hungover, Jacques is late. Dad is getting married and Pierre is the one who has to announce it. It would be just a normal family meal ... if there wasn't a dead cat in the freezer ...



**“How and why Don Jose Dissipated”** ( 12m - Israel) Directed by Moshe Ben-Avraham

**\*Best Picture Nominee\*\*Best Director Nominee\***

A random encounter between a lazy tourist and an annoying bee develops into a surreal situation that disintegrates the experienced reality and turns into a mad journey to our hero's depths of consciousness.



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# Sunday, August 18th

## 6 PM Awards Screening

***\*The We Like 'Em Short Awards program will be followed by the closing night concert with Brook Faulk \****



Raised on a cattle ranch under the Western sky, Brook comes from a long line of real cowboys and rodeo men. She grew up listening to all the old country favorites with her dad, while driving down the long dusty roads. It was there that Brook developed her love affair with music.

Doors open at 6 pm and the evening includes bonus films and the Awards for the 2019 WLES Film Festival.

Tickets \$10 in advance at Sweet Wife Baking  
\$15 at the door.

**\*Concert and Awards included with Festival Pass\***



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# Sunday, August 18th

## \*2019 WLES Awards Screening\*

At the awards we'll do the traditional award show spin, talk about the nominees, show clips, if we have them and screen the Best Picture Winner and Audience Choice. The nominees listed have been voted on by our panel of judges. The winners will be awarded trophies custom made by the Natural Structures

*\*The Audience Choice Award, is a tradition here, and voted on by you, the viewing public. The ballots will be in lobby of the Eltrym for, You the viewer, to record your vote for what you think is the BEST. It could be any of the 60+ films you see this weekend. If you only go to one screening you're still welcome to vote for your favorite.\**

### **We Like 'Em Short Nominees**

#### **Best Picture**

"How and why Don Jose Dissipated" Directed by Moshe Ben-Avraham,  
"My Mother's Eyes" Directed by Jenny Wright  
"The Fox" Directed by Sadegh Javadi Nikjeh, "The Music Box" Directed by Joe Chang  
"Passage" Directed by Igor Coric

#### **Best Student Film**

"My Mother's Eyes" (UK) Directed by Jenny Wright  
"Hounds" (Israel) Directed by Ido Shapira & Amit Cohen  
"Dandelion in the Wind" (Vietnam) Directed by  
"Love Me, Fear Me" (Germany) Directed by Veronica Solomon  
"Goodnight, Chumbly!" (USA) Directed by Abby Goss  
"Margartia of the River" (USA) Directed by Pilar Garcia-Fernandezsesma

#### **Best Director**

"A Fine Stew" Directed by Marie Glichitch, "CORKY" Directed by Ty Primosch  
"Short Calf Muscle" Directed by Victoria Warmerdam, "The Fox" Directed by Sadegh Javadi Nikjeh,  
"How and why Don Jose Dissipated" Directed by Moshe Ben-Avraham

#### **Best Cinematography**

Michael Enzbrunner for "DEATH VAN", Joris Bulstra for "Short Calf Muscle",  
Samuel Deschamps for "A Fine Stew", Martina Cocco for "In Your Place"  
Casper Brink for "Bridge"

#### **Best Actress**

Laetitia Reva for "A Fine Stew", Fanny Estève for "A Fine Stew"  
Clara Salvo for "In Your Place", Kristy Hasen for "The High Wire",  
Cornélie Havas for "Pink & Quilted"

#### **Best Actor**

Henry van Loon for "Short Calf Muscle", Réal Siellez for "A Fine Stew",  
Reinier Bulde for "Bridge", Dezső Derzsi for "Pillowface",  
Bert Waltheus for "Bridge"



The Times Theatre opened in Baker City on June 27, 1940 bearing a new name, *Eltrym*, in honor of the late Myrtle Buckmiller. The opening of the Eltrym Theater was a grand affair. Mark Cory, an RKO representative from Portland, formally opened the theater. A friend of the Buckmillers, he paid tribute to Myrtle. Hundreds of telegrams were sent wishing the theater well, including one from Bob Hope & Paulette Goddard whose film “Ghost Breakers” was premiered in Oregon at the Eltrym that night. Other wires were received from Bing Crosby, Jimmy Cagney, Pat O’Brien, Claudette Colbert, Penny Singleton, Arthur Lake, Melvin Douglas, Cary Grant, Rita Hayworth and others.

The first tickets sold at the Eltrym Theater cost 35 cents, unless you wanted to sit in the loges, which cost 40 cents.

**The Historic Eltrym Theater**  
**1809 1st Street**  
**Baker City, OR**